

# RDA & MARC 21: SKOR MUZIK

Bengkel *Resource Description & Access* (RDA) Perpustakaan UiTM  
25 – 27 Januari 2022  
Pusat IT, Perpustakaan Tun Abdul Razak  
Universiti Teknologi MARA

# Makluman

Slaid ini **TIDAK** meliputi perkara berikut:

- Penentuan tajuk perkara (Tag 6XX)
  - *Library of Congress Subject Headings*
  - *Library of Congress Genre/Form Terms (LCGFT)*
  - *Library of Congress Medium of Performance Terms (LCMPT)*
- Penetapan nombor kelas (Tag 082 & Tag 090)

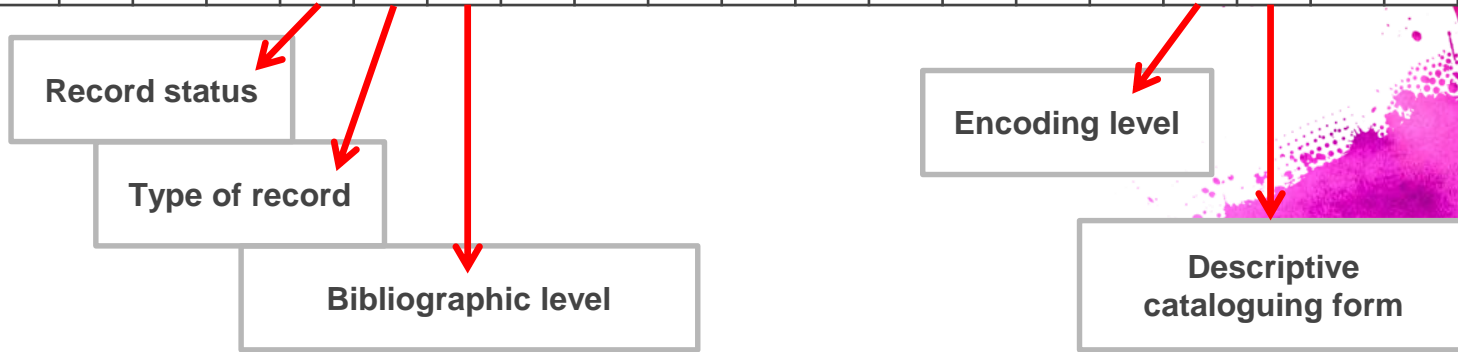
The background of the slide is an abstract, artistic composition of splatters and washes of color. The primary colors are shades of purple and magenta, which blend into each other and into a vibrant red at the edges. The splatters are irregular and organic, creating a sense of movement and energy. The overall effect is a textured, painterly background that frames the central text.

# Fixed Field (Leader & Tag 008)

# Leader (24 character position)

Tag	Ind. 1	Ind. 2	Data
000			01815acm a2200445 i 4500

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
0	1	8	1	5	a	c	m		a	2	2	0	0	4	4	5		i		4	5	0	0



0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
0	1	8	1	5	a	c	m		a	2	2	0	0	4	4	5		i		4	5	0	0

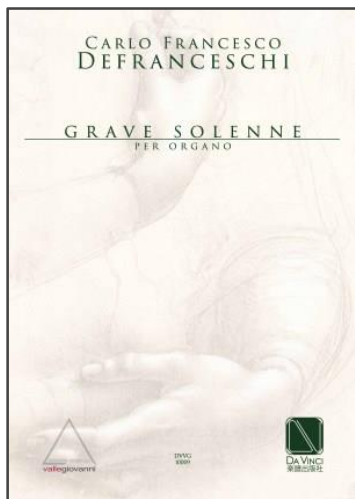
**Type of record**

**c - Notated music**

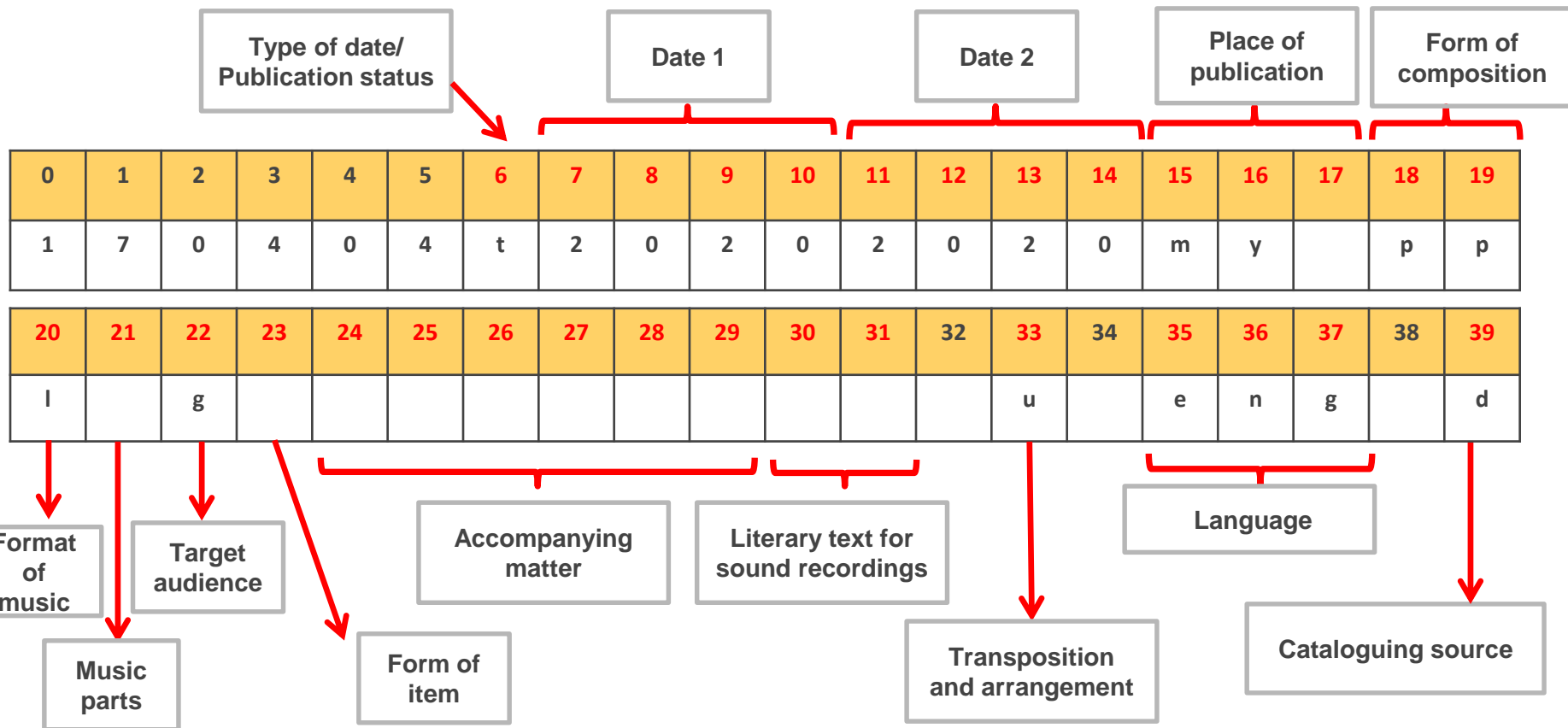
Used for printed, microform, or electronic notated music.

**d - Manuscript notated music**

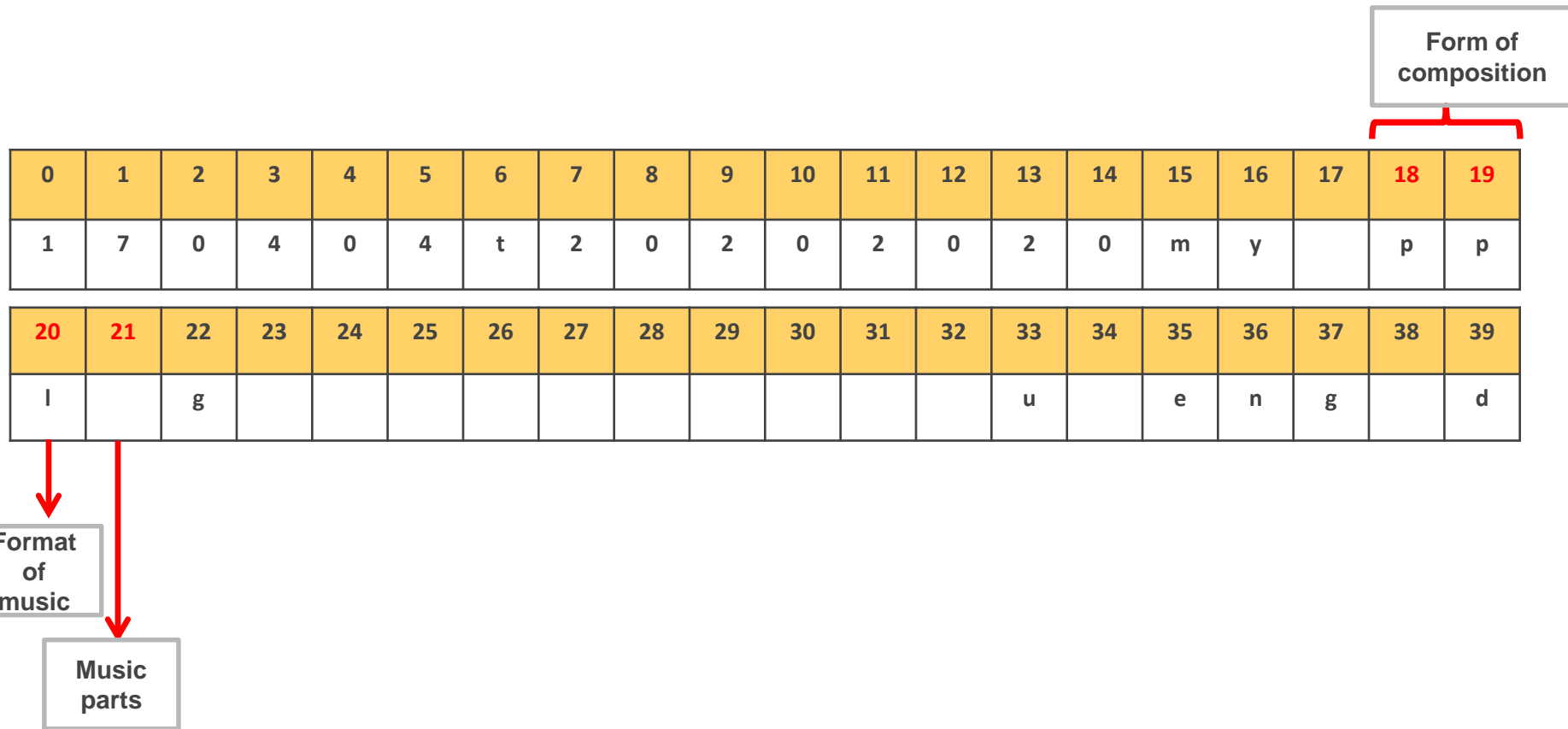
Used for manuscript notated music or a microform of manuscript music.



# Tag 008 (40 character position)



# Tag 008 (40 character position)



# Tag 008/18-19

## Form of composition

**Two-character alphabetic code** that indicates the form of composition

To provide a coded approach to **the content of the work** and also includes codes for **musical genres**

an - Anthems	nc - Nocturnes
bd - Ballads	nn - Not applicable
bg - Bluegrass music	op - Operas
bl - Blues	or - Oratorios
bt - Ballets	ov - Overtures
ca - Chaconnes	pg - Program music
cb - Chants, Other religions	pm - Passion music
cc - Chant, Christian	po - Polonaises
cg - Concerti grossi	pp - Popular music
ch - Chorales	pr - Preludes
cl - Chorale preludes	ps - Passacaglias
cn - Canons and rounds	pt - Part-songs
co - Concertos	pv - Pavans
cp - Chansons, polyphonic	re - Rock music
cr - Carols	rd - Rondos
cs - Chance compositions	rg - Ragtime music
ct - Cantatas	ri - Ricercars
cy - Country music	rp - Rhapsodies
cz - Canzonas	rq - Requiems
df - Dance forms	sd - Square dance music
dv - Divertimentos, serenades, cassations, divertissements, and nocturni	sg - Songs
fg - Fugues	sn - Sonatas
fl - Flamenco	sp - Symphonic poems
fm - Folk music	st - Studies and exercises
ft - Fantasias	su - Suites
gm - Gospel music	sy - Symphonies
hy - Hymns	tc - Toccatas
jz - Jazz	tl - Teatro lirico
mc - Musical revues and comedies	ts - Trio-sonatas
md - Madrigals	uu - Unknown
mi - Minuets	vi - Villancicos
mo - Motets	vr - Variations
mp - Motion picture music	wz - Waltzes
mr - Marches	za - Zarzuelas
ms - Masses	zz - Other
mu - Multiple forms	- No attempt to code
mz - Mazurkas	



## Tag 008/20

### Form of music

**One-character code**  
that indicates the  
format of a musical  
composition

Generally derived from  
terms appearing in field  
**300 \$a Extent**

- a - Full score
- b - Miniature or study score
- c - Accompaniment reduced for keyboard
- d - Voice score with accompaniment omitted
- e - Condensed score or piano-conductor score
- g - Close score
- h - Chorus score
- i - Condensed score
- j - Performer-conductor part
- k - Vocal score
- l - Score
- m - Multiple score formats
- n - Not applicable
- p - Piano score
- u - Unknown
- z - Other
- | - No attempt to code

# Tag 008/21

## Music parts

**One character code**  
that indicates whether  
the item being  
cataloged is, or  
contains parts

**# - No parts in hand or not specified**

No parts in hand or the musical parts are not specified.

**d - Instrumental and vocal parts**

Both instrumental and vocal parts are present.

**e - Instrumental parts**

Instrumental parts are present.

**f - Vocal parts**

Vocal parts are present.

~~n - Not applicable~~ → **TIDAK DIGUNAKAN**

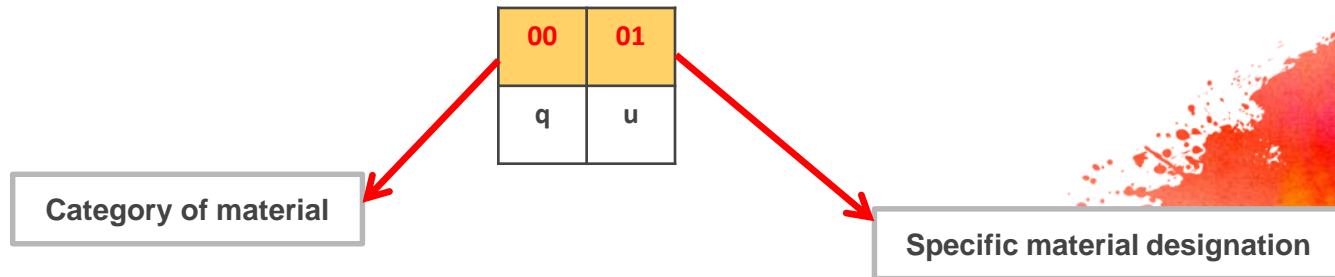
Item is not notated music.

**u - Unknown**

Unknown whether the item being cataloged contains parts. May be used for records created without examining the item, such as retrospective conversion from a printed card.

~~| - No attempt to code~~ → **TIDAK DIGUNAKAN**

## Tag 007 (2 character position)



### q - Notated music

One-character alphabetic code that indicates the category of material to which the item belongs is **notated music**, which is defined as graphic, non-realized representations of musical works, both in printed and digitized manifestations. It includes musical scores and/or parts, diagrammatic representations, tablature, instructions for chance compositions, pictures or paintings intended as musical compositions, square note notation, klavarskribo, chant notation, neumes, braille, and other ways of representing the four components of musical sound: pitch, duration, timbre, and loudness. Notated music is often the means for communicating to the performer(s) how the musical work notated therein is to be realized in sound. A fill character ( ) is not allowed in this position.

### u - Unspecified

Special material designation for the notated music is not specified.



**Identifrier**  
**(Tag 020, Tag 024, Tag 028)**

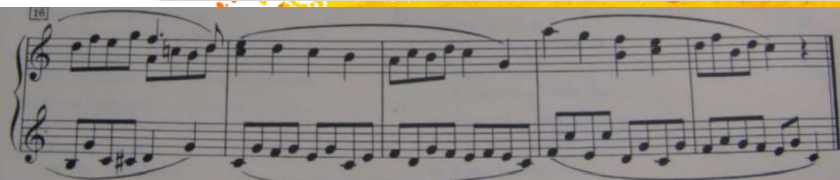
## Identifier – Tag 020, 024, 028

- Plate numbers
- Publisher numbers
- International Standard Music Number (ISMN)
- International Standard Book Number (ISBN)

EE 5419

ISMN 979-0-2211-2212-4

ISBN 978-3-923051-27-4



12771

Edition Peters Nr. 9500

12771

© 1974 by C. F. Peters

Bestellnummer RSA 1048

ISBN 978-3-7957-9466-8


ISMN 979-0-001-19547-4

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Printed in Germany • BSS 46862

Identifier	Tag	MARC21 format and example								
International Standard Book Number (ISBN)	020 (International Standard Book Number)	<table border="1" data-bbox="981 317 1889 383"> <tr> <td data-bbox="981 317 1103 383"><b>020</b></td> <td data-bbox="1103 317 1166 383"></td> <td data-bbox="1166 317 1230 383"></td> <td data-bbox="1230 317 1889 383">\$a 9783923051274</td> </tr> </table>	<b>020</b>			\$a 9783923051274				
<b>020</b>			\$a 9783923051274							
International Standard Music Number (ISMN)	024 (Other Standard Identifier)	<table border="1" data-bbox="981 489 1889 554"> <tr> <td data-bbox="981 489 1103 554"><b>024</b></td> <td data-bbox="1103 489 1166 554"><b>2</b></td> <td data-bbox="1166 489 1230 554"></td> <td data-bbox="1230 489 1889 554">\$a M041384696</td> </tr> </table> <table border="1" data-bbox="981 572 1889 637"> <tr> <td data-bbox="981 572 1103 637"><b>024</b></td> <td data-bbox="1103 572 1166 637"><b>2</b></td> <td data-bbox="1166 572 1230 637"></td> <td data-bbox="1230 572 1889 637">\$a 9790221122124</td> </tr> </table>	<b>024</b>	<b>2</b>		\$a M041384696	<b>024</b>	<b>2</b>		\$a 9790221122124
<b>024</b>	<b>2</b>		\$a M041384696							
<b>024</b>	<b>2</b>		\$a 9790221122124							
Plate numbers	028 (Publisher or Distributor Number)	<table border="1" data-bbox="981 703 1889 768"> <tr> <td data-bbox="981 703 1103 768"><b>028</b></td> <td data-bbox="1103 703 1166 768"><b>2</b></td> <td data-bbox="1166 703 1230 768"><b>2</b></td> <td data-bbox="1230 703 1889 768">\$a B. &amp; H. 8799 \$b Breitkopf &amp; Hartel</td> </tr> </table>	<b>028</b>	<b>2</b>	<b>2</b>	\$a B. & H. 8799 \$b Breitkopf & Hartel				
<b>028</b>	<b>2</b>	<b>2</b>	\$a B. & H. 8799 \$b Breitkopf & Hartel							
Publisher numbers	028 (Publisher or Distributor Number)	<table border="1" data-bbox="981 860 1889 926"> <tr> <td data-bbox="981 860 1103 926"><b>028</b></td> <td data-bbox="1103 860 1166 926"><b>3</b></td> <td data-bbox="1166 860 1230 926"><b>2</b></td> <td data-bbox="1230 860 1889 926">\$a EE 5419 \$b Simrock</td> </tr> </table>	<b>028</b>	<b>3</b>	<b>2</b>	\$a EE 5419 \$b Simrock				
<b>028</b>	<b>3</b>	<b>2</b>	\$a EE 5419 \$b Simrock							



**Cataloging source  
(Tag 040)**

## Cataloging source – Tag 040

**MARC code** for or the **name** of the organization(s) that:  
**created** the original bibliographic record (**\$a**),  
**transcribed** the record into machine-readable form (**\$c**),  
**modified** an existing MARC record (**\$d**);  
and  
**language of cataloging** in the record (**\$b**);  
**description rules** used (**\$e**)

**Contoh 1: Original cataloguing** (Cth: PSP bina rekod katalog dari awal sampai akhir)

Tag	I1	I2	DATA
040			\$a PSP \$b eng \$c PSP \$e rda

**Contoh 2: Copy cataloguing** (Cth: PSP salin rekod katalog daripada OPAC LOC, modify dan masukkan rekod katalog yang telah diubah ke dalam sistem Ilmu PSP)

Tag	I1	I2	DATA
040			\$a DLC \$b eng \$c DLC <b>\$d PSP</b> \$e rda





**Title & statement of  
responsibility  
(Tag 245)**

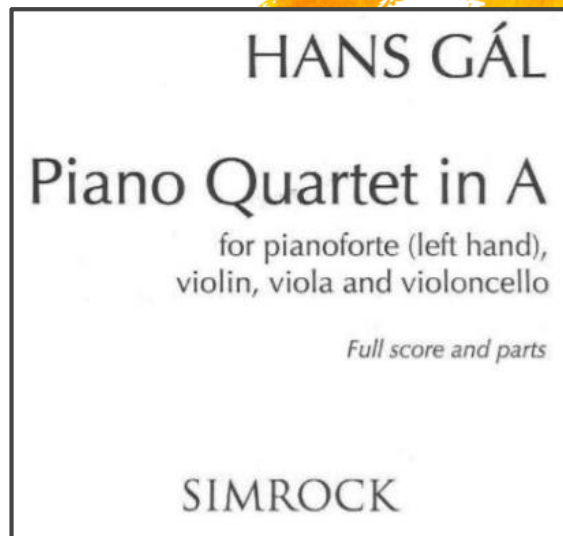
## Title & Statement of responsibility – Tag 245

### Title proper

Transcribe (Take what you see)

### Core

Take from title page ; if no title page, then cover, caption, masthead, colophon in that order



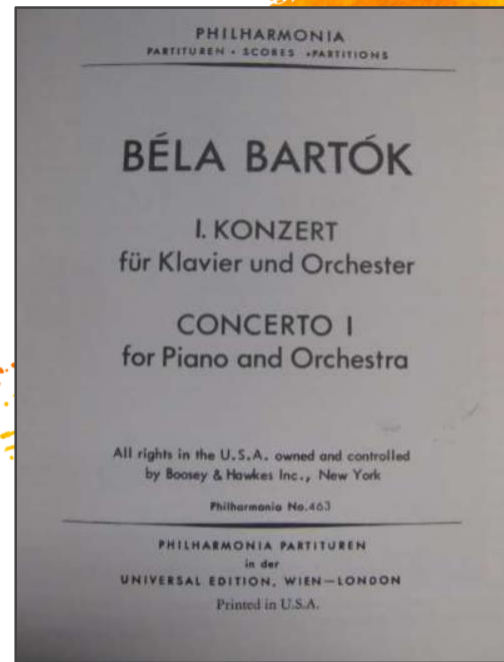
Tag	Ind.		Data
245	1	0	\$a Piano Quartet in A for pianoforte (left hand), violin, viola and violoncello

# Title & Statement of responsibility – Tag 245

## Parallel title proper

Record **all parallel titles** proper appearing on the preferred source

Parallel titles should also be encoded in **246 31**, to ensure proper indexing



Tag	Ind.	Data
245	1 0	\$a I. KONZERT für Klavier und Orchester = \$b CONCERTO I for Piano and Orchestra
246	3 1	Concerto I for piano and orchestra

# Title & Statement of responsibility – Tag 245

When a parallel title is taken from **outside the preferred source** and recorded in 246, apply 2.17.2.3 (Note on Title Source) by encoding either a 500 note or an introductory phrase in 246 \$i.

## EXAMPLE

245 04 Das dunkle Reich = \$b Dark kingdom

246 31 Dark kingdom

500 English title from caption.

Or

245 04 Das dunkle Reich = \$b Dark kingdom

246 1\_ \$i English title from caption: \$a Dark kingdom

Das dunkle Reich  
The dark Kingdom

„Und laß dir raten, habe die Sonne nicht zu lach und nicht die Sterne; komm, folge mir ins dunkle Reich hinab!“  
Goethe

“And take advice, hold not the sun too high without the stars come, follow me into the dark Kingdom.”  
Goethe

1. Chor der Toten — Chorus of the Dead  
Hans Pfitzner, Op. 38

Feierlich, doch mit Fluß (Solemnly, but with motion)

3 große Flöten  
3<sup>te</sup> große Flöte  
Kleine Flöte, 4<sup>te</sup>  
3 Oboen

2 Englisch Hörner

1.2.  
3.4.

3 Clarinetten in B

3.4.

1 Baßclarinette in B

1.2.  
3.4.

3 Fagotte

3.4.

1 Contrafagott

1.2.  
3.4.

4 Hörner in F

3.4.

3 Trompeten in F

1.2.  
3.4.

3 Posaunen

3.4.

Baßuba  
Pauken  
Schlagzeug

Musik

Musik

Orgel  
Pedal

Feierlich, doch mit Fluß (Solemnly, but with motion)

Violine I  
Violine II  
Bratsche

Sopran  
Alt

CHOR  
Wir To - ten, wir To - ten sind so groß - re Hei - re als  
doch, er - ster - be, wir ster - ben für die Welt der Leb - endi - gen

Teuer  
Wir To - ten, wir To - ten sind so groß - re Hei - re als  
doch, er - ster - be, wir ster - ben für die Welt der Leb - endi - gen

Baß

Violoncell  
Contrabaß

## Title & Statement of responsibility – Tag 245

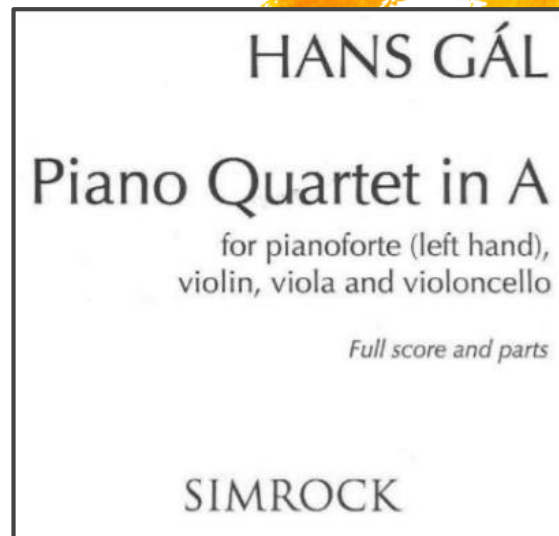
### Statement of responsibility

Transcribe (Take what you see)

### Core

Take from title page ; if no title page, then cover, caption, masthead, colophon in that order

Record **all** statements of responsibility relating to title proper appearing on the preferred source



Tag	Ind.		Data
245	1	0	\$a Piano Quartet in A for pianoforte (left hand), violin, viola and violoncello / \$c HANS GÁL

# Title & Statement of responsibility – Tag 245

## Statement of responsibility


When performers (eg: singer) are named alone or are named more prominently on a resource than composers, songwriters, etc., record statements identifying these performers as statements of responsibility

Tag	Ind.	Data
245	0 0	\$a Oops! I Did It Again / \$c Britney Spears

## Oops! I Did It Again

Britney Spears

oh yeahyeahyeah yeah - uuh oh yeahyeahyeah yeah -  
- You see my problem is this - I'm dreamin' a way - Wishin' that he - roes they tru - ly ex ist  
I cry watchin' the days - Can't you see I'm a fool - in so many ways - But to -  
lose all - my sen ses That's just so si pi cally me - Oh ba by ba by  
Oops! I did it a gain - I played with your heart - Got lost in the game Oh ba by ba by  
Oops! you think I'm in love - that I'm sent from a bove - I'm not that in nocent  
Oops! I did it a gain - to your heart - Got - lost in this game oh ba by -  
- Oops! you think that I'm sent - from a love - Oops you think I'm in love -  
- That I'm sent from a bove - I'm not that in no cent -  
Scat  
not that in no cent



# Varying Form of Title (Tag 246)

# Varying Form of Title – Tag 246

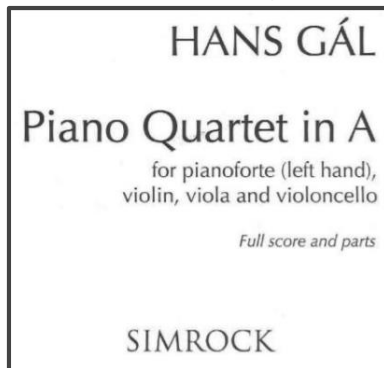
Not Core

Take from any source

Record variant title considered important for identification or access

Tag	Ind.	Data
245	1 0	\$a Piano Quartet in A for pianoforte (left hand), violin, viola and violoncello / \$c HANS GÁL
246	1 6	\$a Quartet (A major) for pianoforte (left hand), violin, viola and violoncello

Title page



Caption





**Edition  
(Tag 250)**

## Edition – Tag 250

The most common designations of edition in music resources fall into categories:

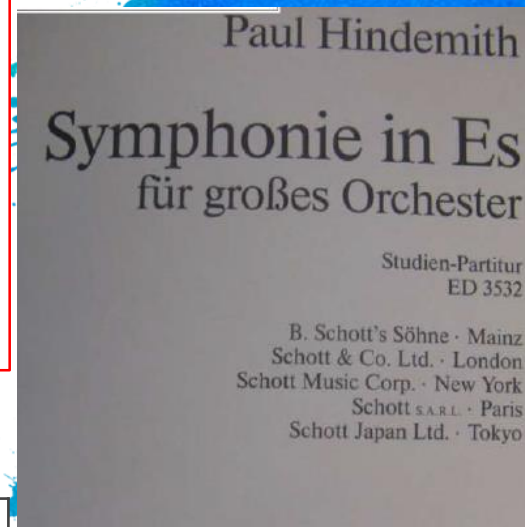
(b)(vii), “a statement indicating ... a particular voice range“

(b) (viii) "a statement indicating... a particular format of notated music“

Refer to the list of formats given [at 7.20.1.3 \(Format of Notated Music\)](#) for guidance in determining whether the statement in question fits the scope or not

Only treat as designation of edition if it refers to the resource as a whole

- choir book
- chorus score
- condensed score
- part
- piano conductor part
- piano score
- score
- study score
- table book
- violin conductor part
- vocal score



Tag	Ind.	Data
250		§a Studien-Partitur

“Studien-Partitur” or “study score”

# Edition – Tag 250

## Parallel edition

**Transcribe** all parallel designations of edition associated with a particular edition statement in **250 \$b**

Tag	Ind.	Data
250		\$a Study score = \$b Studienpartitur

Tag	Ind.	Data
250		\$a Partytura = \$b Score = Partitur




**Production, Publication,  
Distribution, Manufacture, and  
Copyright Notice  
(Tag 264)**

# Production, Publication, Distribution, Manufacture, and Copyright Notice – Tag 264

Format:

Manuskrip music score



Tag	Ind.	Data
264	0	\$a Place of Production : \$b Producer's Name, \$c Date of Production
264	1	\$a Place of Publication : \$b Publisher's Name, \$c Date of Publication
264	2	\$a Place of Distribution : \$b Distributor's Name, \$c Date of Distribution
264	3	\$a Place of Manufacture : \$b Manufacture's Name, \$c Date of Manufacture
264	4	\$c ©Copyright Date

Example:

Tag	Ind.	Data
264	1	\$a Berlin : \$b SIMROCK, \$c [2014]
264	4	\$c ©2014

# Production, Publication, Distribution, Manufacture, and Copyright Notice – Tag 264

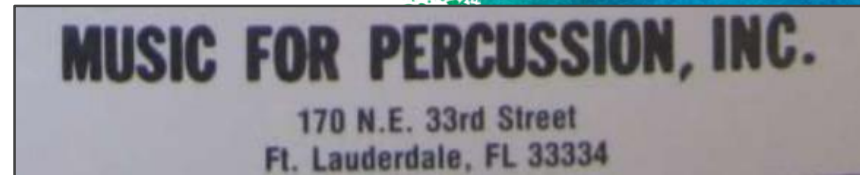
## Place of publication

Transcribe (Take what you see)

1st place: Core

If not place of publication is given, try to infer from another source; otherwise use [Malaysia?] or [Place of publication not identified]

Use brackets if supplying from source outside resource



Tag	Ind.	Data
264	1	\$a Ft. Lauderdale, FL

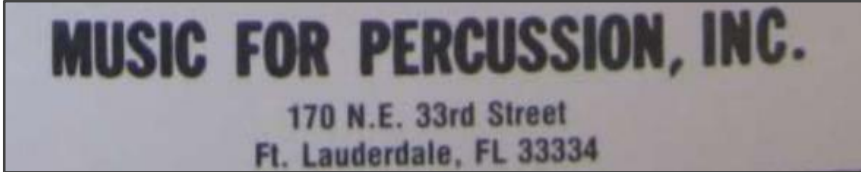
# Production, Publication, Distribution, Manufacture, and Copyright Notice – Tag 264

## Publisher's Name

Transcribe (Take what you see)

1st publisher: Core

Use brackets if supplying from source outside resource



Tag	Ind.	Data
264	1	\$a Ft. Lauderdale, FL : \$b MUSIC FOR PERCUSSION, INC.

# Production, Publication, Distribution, Manufacture, and Copyright Notice – Tag 264

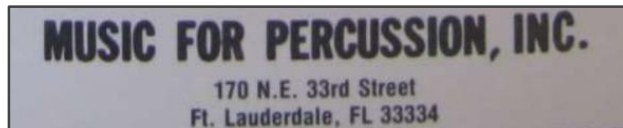
## Date of Publication

### Core

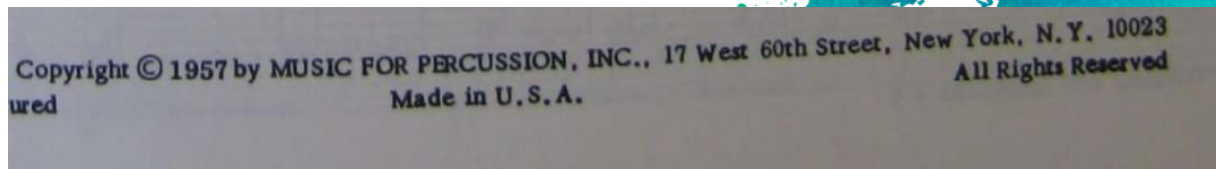
Use brackets if inferring/supplying from source outside Resource

A copyright date may be used as an **assumed date** of publication

Cover



First page of music



Tag	Ind.	Data
264	1	\$a Ft. Lauderdale, FL : \$b MUSIC FOR PERCUSSION, INC., \$c [1957]

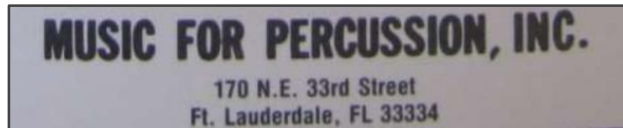


# Production, Publication, Distribution, Manufacture, and Copyright Notice – Tag 264

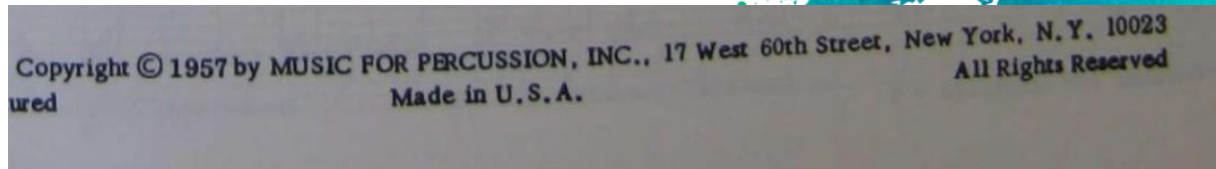
## Copyright Date

Record the  
latest copyright date

Cover



First page of music



Tag	Ind.	Data
264	1	\$a Ft. Lauderdale, FL : \$b MUSIC FOR PERCUSSION, INC., \$c [1957]
264	4	\$c ©1957



# Physical Description (Tag 300)

# Physical Description – Tag 300

## Extent (Core) & Dimension

Use term from list at RDA 7.20.1.3 (Format of Notated Music)

Use “pages” or “leaves”

- × If the leaves are printed or written on **both sides**, record the extent in terms of **pages**.
- × If the leaves are printed or written on **one side**, record the extent in terms of **leaves**.

Tag	Ind.	Data
300		\$a 1 score (xx, 97 pages) ; \$c 28 cm

Tag	Ind.	Data
300		\$a 1 score (1 unnumbered leaf) ; \$c 32 cm

Tag	Ind.	Data
300		\$a 1 score (various pagings) ; \$c 27 cm

choir book  
chorus score  
condensed score  
part  
piano conductor part  
piano score  
score  
study score  
table book  
violin conductor part  
vocal score



**Content, Media, Carrier Type  
(Tag 336,337,338)**

# Content, Media, Carrier Type - Tag 336,337,338

The general material designation (245 \$h) is replaced by the 336-338 fields:

Tag	Ind.	Data
336		<b>\$a notated music \$2 rdacontent</b>
337		<b>\$a unmediated \$2 rdamedia</b>
338		<b>\$a volume \$2 rdacarrier</b>

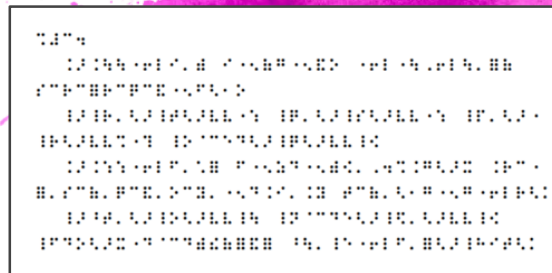
Use 336 “tactile notated music” for Braille music score

Use 338 “sheet” for carrier type consisting of a flat, thin piece of paper, plastic, etc NOT bound or fastened together

Music score



Braille music score





**Medium of Performance/  
Nature of the Content Note  
(Tag 500)**

## Medium of Performance/ Nature of the Content Note – Tag 500

Make a note describing if deemed useful for identification, if the work or expression is **not adequately described by the title**

Tag	Ind.	Data
500		\$a The 1st work a pantomime with music, for solo voices (ST), chorus (SATB), 4 pianos, and percussion; the 2nd work a concerto scenica for solo voices, chorus and orchestra

Tag	Ind.	Data
500		\$a For prepared piano, typewriter and tape recorder

Tag	Ind.	Data
500		\$a Originally for piano, 4 hands (1st work); orchestra (2nd-3rd works); and voice and piano (remainder)



**Language Note**  
**(Tag 041,500,546)**



# Language Note – Tag 041,500,546

Record the language(s) for:

- Text underlying printed music (scores) (008/35-37, 041 \$a, 546)
- Text presented separately (e.g., librettos) (041 \$e, 500 or 546)
- Language of accompanying text (e.g., critical commentary, program notes) (041 \$g, 500 or 546)

If readily ascertainable, also record:

- Original language of printed music (041 \$h, 500)
- Original language of libretto (041 \$n, 500)
- Original language of accompanying text (041 \$m)

Routinely encode language in 008/35-37 and 041 as applicable

Optionally, explain the language content in a 546 and/or 500 field as appropriate, if deemed useful for identification or selection

## Subfield Codes

\$a - Language code of text/sound track or separate title (R)

\$b - Language code of summary or abstract (R)

\$d - Language code of sung or spoken text (R)

\$e - Language code of librettos (R)

\$f - Language code of table of contents (R)

\$g - Language code of accompanying material other than librettos and transcripts (R)

\$h - Language code of original (R)

\$i - Language code of intertitles (R)

\$j - Language code of subtitles (R)

\$k - Language code of intermediate translations (R)

\$m - Language code of original accompanying materials other than librettos (R)

\$n - Language code of original libretto (R)

\$p - Language code of captions (R)

\$q - Language code of accessible audio (R)

\$r - Language code of accessible visual language (non-textual) (R)

\$t - Language code of accompanying transcripts for audiovisual materials (R)

\$2 - Source of code (NR)

\$6 - Linkage (NR)

\$8 - Field link and sequence number (R)

## Language Note – Tag 041,500,546

The image shows a page of a musical score for Haydn's 'Die Schöpfung'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, all marked *pp* *sotto voce*. The lyrics are: 'And the Spi-rit of God mov'd up-on the face of the'. Below the vocal parts is a piano accompaniment with a tempo marking of  $\text{♩} = 120$  and a page number of 7317. The score is written in G major and 3/4 time.

From Haydn's  
Die Schöpfung

041 1# \$a eng \$h ger

546 ## \$a English words; originally in German.

# Language Note – Tag 041,500,546

## No. 1. INTRODUCTION REPRESENTATION OF CHAOS

No. 2. RECITATIVE. *Raphael*  
In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS  
And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE. *Uriel*  
And God saw the light, that it was good: and God divided the light from the darkness.

No. 3. AIR  
Now vanish before the holy beams  
The gloomy shades of ancient night;  
The first of days appears.  
Now chaos ends, and order fair prevails.  
Affrighted fly hell's spirits black in throngs:  
Down they sink in the deep abyss  
To endless night.

No. 5. SOLO. *Gabriel*  
The marv'lous work behold amaz'd  
The glorious hierarchy of heaven;  
And to th' ethereal vaults resound  
The praise of God, and of the second day.

CHORUS  
And to th' ethereal vaults resound  
The praise of God, and of the second day.

No. 6. RECITATIVE. *Raphael*  
And God said, Let the waters under the heaven be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land Earth, and the gathering of waters callèd He Seas: and God saw that it was good.

No. 7. AIR  
Rolling in foaming billows,  
Uplifted, roars the boisterous sea.  
Mountains and rocks now emerge,  
Their tops among the clouds ascend.

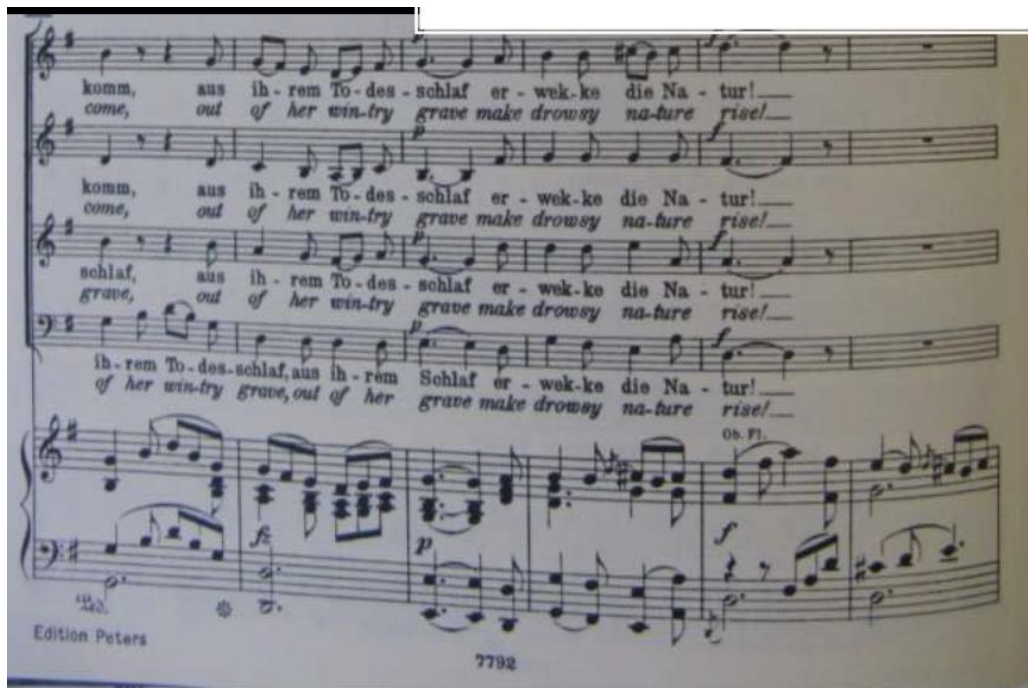
Same resource,  
libretto also  
printed as text

041 1# \$a eng \$e eng \$h ger \$n ger

546 ## \$a English words; originally in German.

500 ## \$a Words also printed as text in English before the score.

## Language Note – Tag 041,500,546



musical score for "Die Jahreszeiten" by Haydn, showing vocal lines and piano accompaniment. The lyrics are in German and English.

German lyrics:  
komm, aus ih - rem To - des - schlaf er - wek - ke die Na - tur!  
schlaf, aus ih - rem To - des - schlaf er - wek - ke die Na - tur!  
ih - rem To - des - schlaf, aus ih - rem Schlaf er - wek - ke die Na - tur!

English lyrics:  
come, out of her win - try grave make drowsy na - ture rise!  
grave, out of her win - try grave make drowsy na - ture rise!  
of her win - try grave, out of her grave make drowsy na - ture rise!

Edition Peters  
7792

From Haydn's  
Die Jahreszeiten

041 1# \$a ger \$a eng \$h ger

546 ## \$a German words with English translation.

# Language Note – Tag 041,500,546

Do not create tag 041 and 546 for score that do not have language content (eg: piano score)

Tag 008/35-37 is **zxx**

## 35-37 - Language

### - No information provided

zxx - No linguistic content

mul - Multiple languages

sgn - Sign languages

und - Undetermined

[aaa] - Three-character alphabetic code

69

Variations to the Favorite Air "Au clair de la lune" (1827)

Christopher Meinke  
ed. J. Bunker Clark

Andante non troppo M M J - 112

*mf*

5

10

15

VAR. 1  
Legerement M M J - 160

20

*p*

25

ESMN 979-0-58039-013-4 © 1977 A-R Editions GMP014

# Language Note – Tag 041,500,546

## Form of musical notation

Record the form of musical notation used to express the musical content of the resource using one or more appropriate terms from the following list:

**Capitalize** the first word of each designation of form of musical notation and/or details of form of musical notation

Encode **multiple designations** of form of musical notation and/or statements of details of form of musical notation in **a single 546 field**, in separate occurrences of **\$b**

Tag	Ind.	Data
546		\$b Staff notation

Tag	Ind.	Data
546		\$b Staff notation; \$b Tablature

graphic notation  
letter notation  
mensural notation  
neumatic notation  
number notation  
solmization  
staff notation  
tablature  
tonic sol-fa

# Language Note – Tag 041,500,546

Staff notation

Staff notation for a woodwind and string ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. in Sib.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vcl. e Cb.). The notation shows various musical symbols, including dynamics like *a 2* and *ff*, and articulation marks. The page number 30 is visible at the bottom.

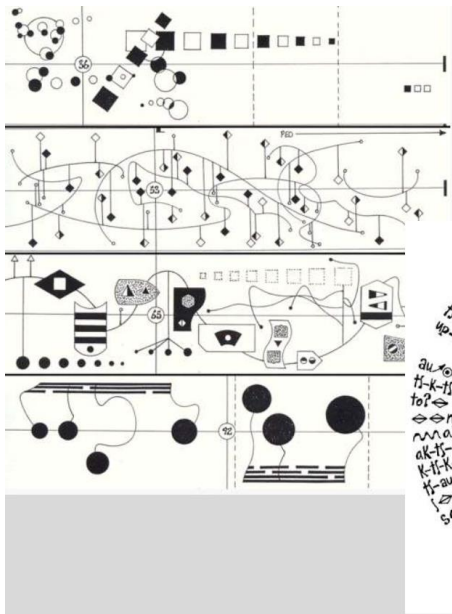
Graphic notation

Graphic notation for an oboe solo and string ensemble. The oboe part is labeled "oboe solo" and features a series of glissando markings. The string parts (vn and vl) are labeled "1." and "2." and also feature glissando markings. The notation is highly graphical, with many notes represented by vertical lines and slanted lines indicating glissandos. The page number 30 is visible at the bottom.

Tablature

Handwritten guitar tablature for a piece titled "FANTASIA." The notation is written on six-line staves, with numbers 0-7 indicating fret positions. The piece is marked "Fin. p." at the end. The tablature includes various rhythmic values and articulation marks.

# Language Note – Tag 041,500,546



Graphic notation



## Number notation

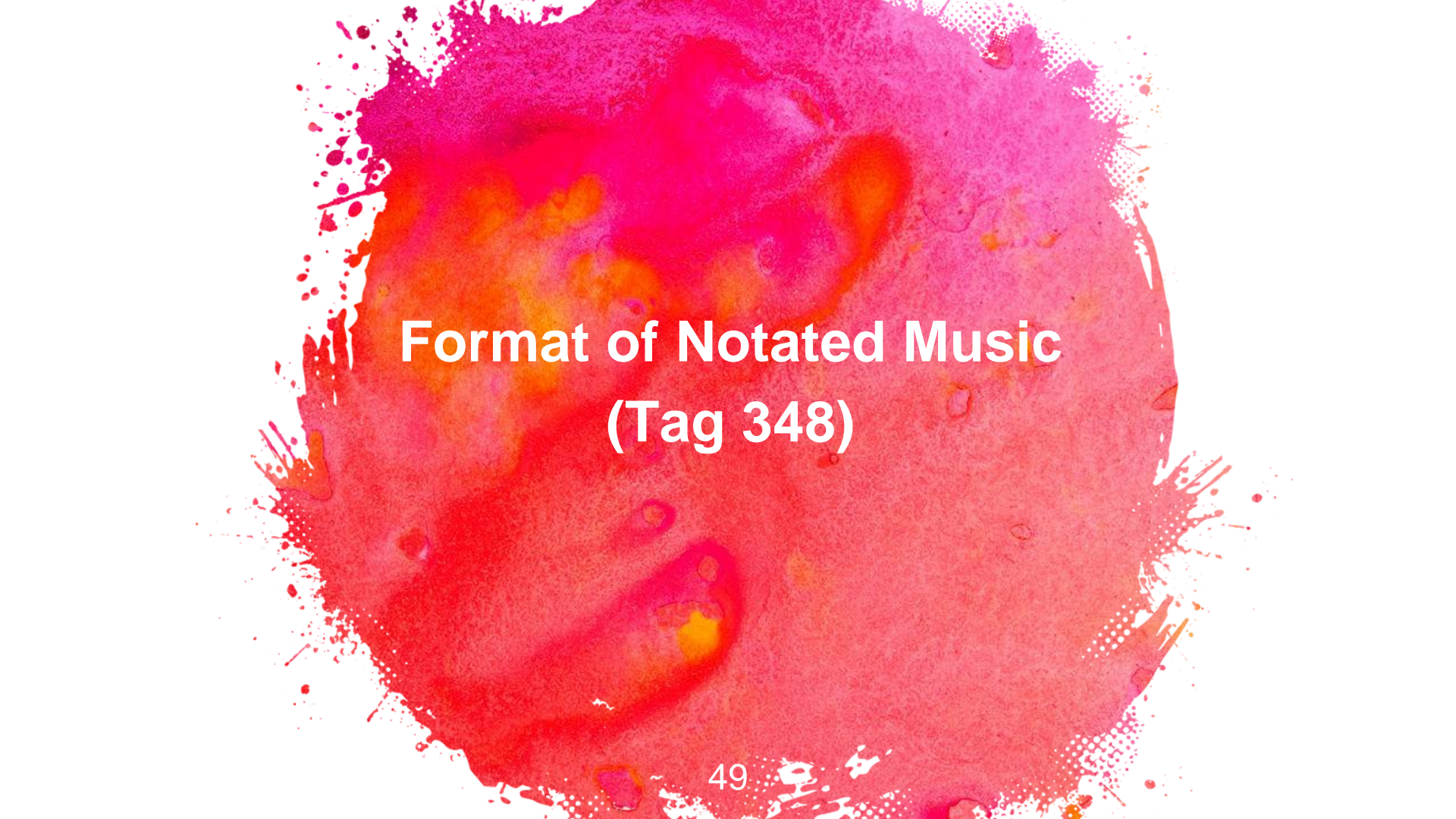
中速

2̇ 2̇ 3̇ | 2̇ 3̇2̇ i 6̇ | i 2̇3̇ 2̇i 6̇ | 6̇ 6̇. | 2̇ 2̇ 3̇ | 2̇ 3̇2̇ i 6̇ | i 2̇3̇ 2̇i 6̇  
 . 贺丑 角儿来 贺丑(啊) 角(啊), 丑角 大 哥(来)你听 我 来  
 . 贺女 旦 来 贺女(啊) 旦(罗), 女旦 原 本是男装(啊)  
 3 6. | i 6̇ i 5 6̇ i | 5 6 5 4 | 6 6 i | 6 5 4 | 2 2 4 5 4 | 2 2.  
 说(呀), 花鼓子原是 古人作(哇), 挨些 (子) 扇 把子 切莫怪 我(啊).  
 分(啦), 女旦 原是 男装扮, 传些 子 后 代 又把 灯来 玩(啦).

## Letter notation/Neumatic notation

R  
 et des gr te k k k k k k k h h k h g s h k h k h k i k k k u s h  
 E plexaur of me um lau detu alle lu ia. ut pos  
 h h shsf sf s shk k k h h g k k k k h k k k k s k k  
 sim cana realle lu ia. gaude bant la bi a  
 Alt Replentare apli  
 or lau de anima  
 in Spirand ubi uile spier  
 hshsf  
 me a dum cana uero a biale lu ia alle





# Format of Notated Music (Tag 348)

# Format of Notated Music – Tag 348

Routinely record **format of notated music** in field 348

Tag	Ind.	Data
348		\$a vocal score \$a piano conductor part \$a part \$2 rda

Tag	Ind.	Data
348		\$a violin conductor part \$2 rda

choir book  
chorus score  
condensed score  
part  
piano conductor part  
piano score  
score  
study score  
table book  
violin conductor part  
vocal score



# Duration (Tag 306 & 500)

# Duration – Tag 306 & 500

If the performance time is stated on the resource, record the time stated

If the time is approximate, record the approximate time preceded by **approximately**

Use both a 306 (Format: h:mm:ss) and a 500 note

Tag	Ind.	Data
306		\$a 001100
500		\$a Duration: approximately 11 min

Tag	Ind.	Data
306		\$a 000500
500		\$a Duration: 5 min



Duration: c. 11'

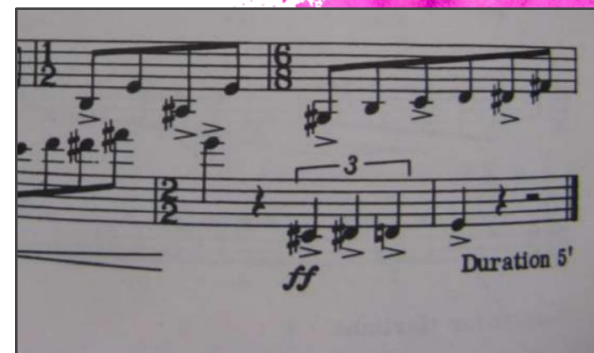
CONCERTINO  
FOR  
TRUMPET AND PIANO

Allegro (M.M. ♩ = c. 120)

in C

*f*

The image shows the first page of a musical score. At the top left, a box contains the text 'Duration: c. 11''. To the right, the title 'CONCERTINO FOR TRUMPET AND PIANO' is centered. Below the title, the tempo 'Allegro (M.M. ♩ = c. 120)' is indicated. The key signature is 'in C'. The first staff is for the trumpet, starting with a forte (*f*) dynamic. The piano accompaniment is shown on a grand staff below.



*ff*

Duration 5'

The image shows a second page of the musical score. It features a grand staff with a trumpet line and piano accompaniment. The piano part has a forte (*ff*) dynamic. A bracketed section of the piano accompaniment is marked with a '3', indicating a triplet. At the bottom right, the text 'Duration 5'' is written.



**Creator  
vs  
Contributor**

# Creator vs Contributor – Tag 100 & 700

## Creator:

A person, family, or corporate body responsible for the **creation** of a work

Agents who are **jointly responsible** for the creation of a work:

- performing the same role

Eg: collaboration between two writers

- performing different roles

Eg: collaboration between a composer and a lyricist

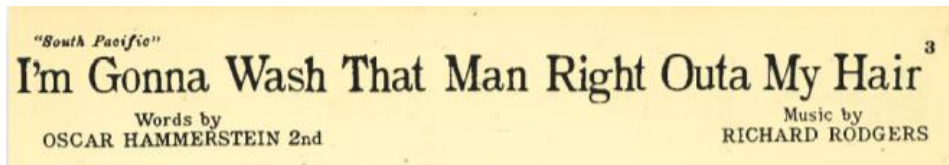
For music score, creator is **composer**

Record the relationship between a creator and a work by adding a **relationship designator in \$e**

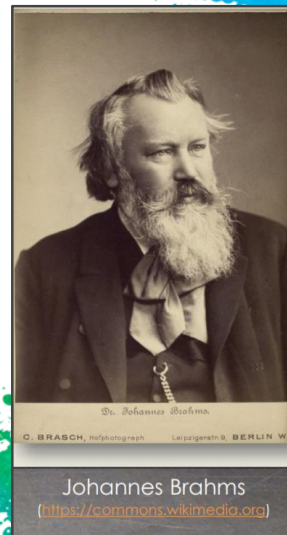


## Creator vs Contributor – Tag 100 & 700

Tag	Ind.	Data	
100	1	⌘a Brahms, Johannes, ⌘d 1833–1897, ⌘e <b>composer</b> .	
245	1	0	⌘a Symphony no. 4, E minor, for orchestra, op. 98 / ⌘c by Johannes Brahms



Tag	Ind.	Data	
100	1	⌘a Rodgers, Richard, ⌘d 1902-1979, ⌘e <b>composer</b> .	
245	1	0	⌘a I'm Gonna Wash That Man Right Outa My Hair / ⌘c Music by RICHARD RODGERS ; Words by OSCAR HAMMERSTEIN 2nd
700	1	⌘a Hammerstein, Oscar, ⌘c II, ⌘d 1895-1960, ⌘e <b>lyricist</b> .	



# Creator vs Contributor – Tag 100 & 700

## Contributor:

An agent **contributing** to an expression

Contributors include **editors**, translators, **arrangers of music**, **performers**, etc

For music score, contributor is **editor**, **arranger of music**, **performer**

Tag	Ind.		Data
100	1		\$a Fasch, Johann Friedrich, \$d 1688-1758, \$e composer.
245	1	0	\$a Oboe concerto in G minor : \$b FaWV L:g1 : for oboe, strings & basso continuo / \$c Johann Fr. Fasch ; edited by Alejandro Garri
700	1		\$a Garri, Alejandro, \$e <b>editor</b> .



## Creator vs Contributor – Tag 100 & 700

Tag	Ind.		Data
100	1		\$a MacMillan, James, \$d 1959- \$e composer.
245	1	0	\$a Saxophone concerto / \$c James MacMillan ; reduction for soprano saxophone & piano by Stephen Gibson
700	1		\$a Gibson, Stephen, \$d 1957- <b>\$e arranger of music.</b>


### arranger of music:

An agent **contributing to an expression** of a musical work by **rewriting** a composition for **a medium of performance** different from that for which a work was originally intended.

Contribution includes **modification of a work** for the same medium of performance, etc., keeping the musical substance of the original composition essentially **unchanged**, and excludes substantial modification that results in the creation of a new musical work.

## Creator vs Contributor – Tag 100 & 700

For compilations of musical works by various creators expressed as **notated music** that prominently name a person or corporate body known as a **performer**, **give access points** for the person or corporate body **without a relationship designator**.

Tag	Ind.		Data
245	0	4	\$a The Doris Day songbook
500			\$a Popular songs and excerpts from motion pictures, as performed by Doris Day
700	1		\$a Day, Doris, \$d 1924- 

# Rujukan

Resource Description & Access (RDA)

Music Library Association Best Practices (MLA BP)

<https://www.slideshare.net/ALATechSource/rda-for-music-scores>

[https://www.slideshare.net/GLA\\_TSIG/descriptice-cataloging-of-scores-in-rda](https://www.slideshare.net/GLA_TSIG/descriptice-cataloging-of-scores-in-rda)

[http://semla.musiclibraryassoc.org/semla2019/presentations/preconference/Strickland\\_SEMLA\\_Preconference\\_Score\\_Cataloging\\_Workshop\\_2019.pdf](http://semla.musiclibraryassoc.org/semla2019/presentations/preconference/Strickland_SEMLA_Preconference_Score_Cataloging_Workshop_2019.pdf)

[https://www.slideshare.net/ALATechSource/music-cataloging-basics-october-2018?from\\_action=save](https://www.slideshare.net/ALATechSource/music-cataloging-basics-october-2018?from_action=save)

[PowerPoint Presentation \(musiclibraryassoc.org\)](#)

# TAMAT

Bengkel *Resource Description & Access* (RDA) Perpustakaan UiTM

25 – 27 Januari 2022

Perpustakaan IT, Perpustakaan Tun Abdul Razak

Universiti Teknologi MARA