


# CREATOR & CONTRIBUTOR

Bengkel *Resource Description & Access* (RDA) Perpustakaan UiTM

25 – 27 Januari 2022

Perpustakaan IT, Perpustakaan Tun Abdul Razak

Universiti Teknologi MARA



***“Apa itu  
Creator &  
Contributor  
dalam RDA?”***



## Creator

- **An agent (person/family/corporate body) responsible for creating a work.**
- **Creators include:**
  - agents who are jointly responsible for the creation of a work either**
    - √ **performing the same role, such as in a collaboration between two writers,**
    - √ **performing different role, such as in a collaboration between a composer and a lyricist.**
- **Akan dibina di \$e tag 1XX dan 7XX**

## Contributor

- **An agent who is responsible for contributing to an expression and realization of a work.**
- **Contributors include editors, translators, arrangers of music, performers, etc.**
- **Hanya dibina di \$e tag 7XX**

## Siapakah *Creator and Contributor*?

Contoh 1: Buku oleh seorang pengarang

Tag	Ind.		Data
100	0		\$a Mahathir Fansuri Azizan, <b>\$e author.</b>
245	1	0	\$a PENGURUSAN LEAN : \$b Kemuncak Kecekapan dan Keberkesanan / \$c MAHATHIR FANSURI BIN AZIZAN

**Creator** : Mahathir Fansuri Azizan

**Contributor** : --

## Siapakah *Creator and Contributor*?

Contoh 2: Buku oleh 2 orang pengarang

Tag	Ind.		Data
100	0		\$a Mohd. Fadzilah Kamsah, \$c Dato', Dr., \$d 1951- <b>\$e author.</b>
245	1	0	\$a psikologi cinta / \$c DATO' DR. FADZILAH KAMSAH & SYAIDATUN NAZIRAH
700	0		\$a Syaidatun Nazirah Abu Zahrin, \$c Dr., <b>\$e author.</b>

**Creators** : Dato' Dr. Mohd. Fadzilah Kamsah & Dr. Syaidatun Nazirah Abu Zahrin

**Contributor** : -

## Siapakah *Creator and Contributor*?

Contoh 3: Buku oleh lebih daripada 3 orang pengarang

Tag	Ind.	Data
100	0	\$a Mohd. Firdaus Mustakim Yahya, <b>\$e author.</b>
245	1	0 \$a PANDUAN PENGURUSAN PROJEK PEMASARAN / \$c Mohd Firdaus Mustakim Bin Yahya, Sharifah Yuhayu Binti Syed Hamid, Sabariah Binti Othman, Suzana Binti Muhammad, Marlia Binti Marzuki
700	0	\$a Sharifah Yuhayu Syed Hamid, <b>\$e author.</b>
700	0	\$a Sabariah Othman, <b>\$e author.</b>
700	0	\$a Suzana Muhammad, <b>\$e author.</b>
700	0	\$a Marlia Marzuki, <b>\$e author.</b>

**Creators** : Mohd. Firdaus Mustakim Yahya, Sharifah Yuhayu Syed Hamid, Sabariah Othman, Suzana Muhammad & Marlia Marzuki

**Contributors** :-

## Siapakah *Creator and Contributor*?

Contoh 4: Buku oleh pengarang dan editor

Tag	Ind.		Data
100	0		\$a Pingu Toha, <b>\$e author.</b>
245	1	0	\$a 30 Hari untuk Melupakan Cinta / \$c PINGU TOHA ; Editor Imaen
700	0		\$a Imaen, \$d 1966- <b>\$e editor.</b>

**Creator** : Pingu Toha

**Contributor** : Imaen



## Siapakah *Creator and Contributor*?

Contoh 5: Buku oleh editor

Tag	Ind.		Data
245	0	0	\$a PENYELIDIKAN SAINS SOSIAL : \$b Aplikasi Teori dan Metodologi / \$c Editor: Mohd Awang Idris, Mohd Sobhi Ishak
700	0		\$a Mohd. Awang Idris, <b>\$e editor.</b>
700	0		\$a Mohd. Sobhi Ishak, <b>\$e editor.</b>

**Creator** : --

**Contributors** : Mohd Awang Idris, Mohd Sobhi Ishak



## Siapakah *Creator and Contributor*?

Contoh 6: Buku terjemahan

Tag	Ind.		Data
100	1		\$a Yu, Qiuyu, \$d 1946- <b>\$e author.</b>
245	1	0	\$a My Land / \$c Original Chinese Text by Yu Qiuyu ; Translated by See Tian Sheng, Foo Pow Wen
700	1		\$a See, Tian Sheng, <b>\$e translator.</b>
700	1		\$a Foo, Pow Wen, <b>\$e translator.</b>

**Creator** : Yu Qiuyu

**Contributors** : See Tian Sheng & Foo Pow Wen

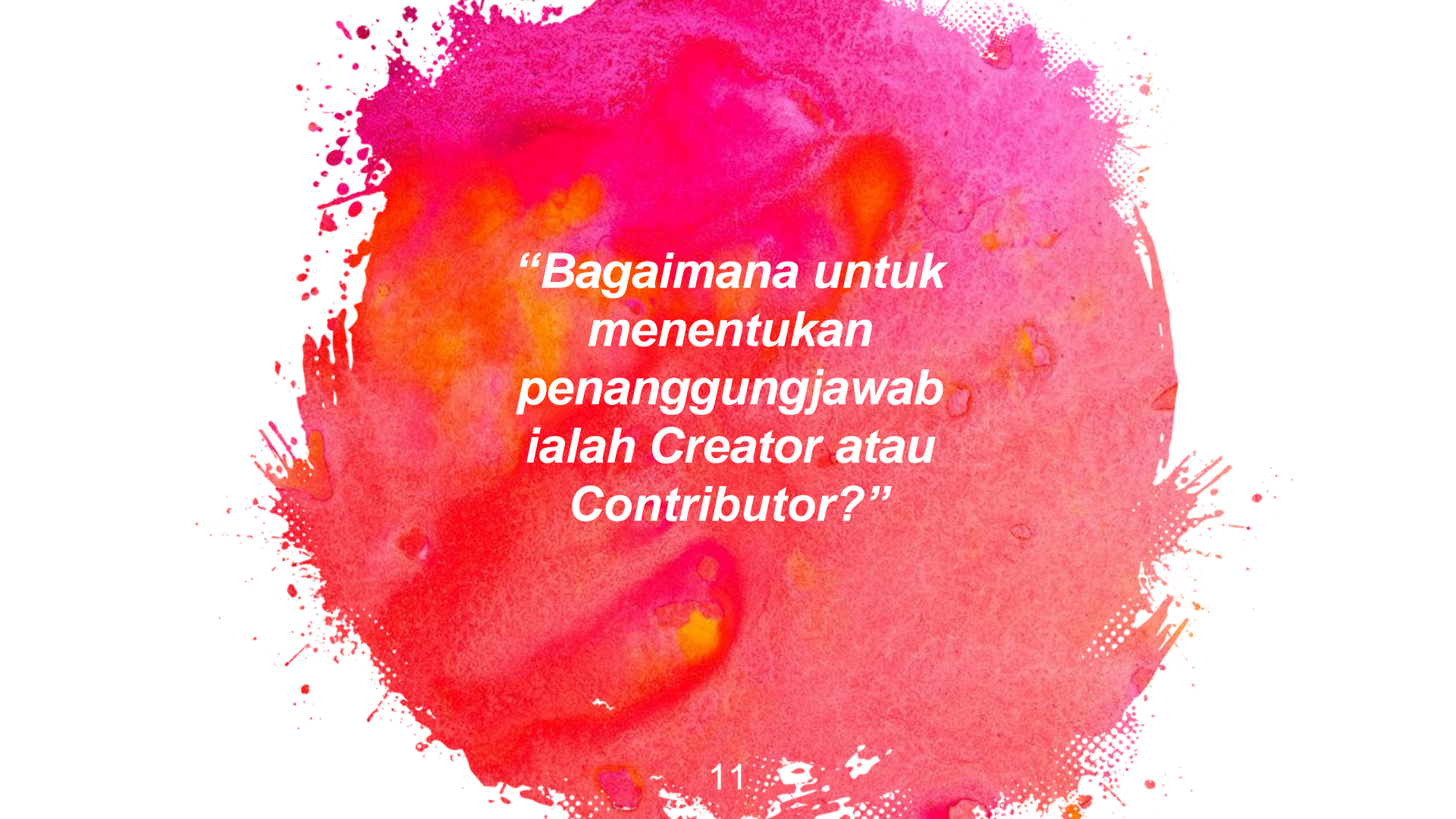
## Siapakah *Creator and Contributor*?

Contoh 7: Buku oleh pengarang dan ilustrator

Tag	Ind.		Data
100	1		\$a Bader, Bonnie, \$d 1961- <b>\$e author.</b>
245	1	0	\$a 100 monsters in my school / \$c by Bonnie Bader ; illustrated by Bryan Hendrix
700	1		\$a Hendrix, Bryan, <b>\$e illustrator.</b>

**Creators** : Bonnie Bader

**Contributors** : Bryan Hendrix



***“Bagaimana untuk  
menentukan  
penanggungjawab  
ialah Creator atau  
Contributor?”***

# Merujuk kepada RDA Appendix I

The screenshot shows the RDA Toolkit website interface. The top navigation bar includes the RDA Toolkit logo, a link to the BETA site, and the National Library of Malaysia logo. The left sidebar contains a table of contents for various RDA sections, with 'I: Relationship Designators: Relationships between a Work, Expression, Manifestation, or Item and Agents Associated with the Resource' highlighted. The main content area displays the title of Appendix I, followed by sections 1.0 Scope, 1.1 General Guidelines on Using Relationship Designators, and 1.2 Relationship Designators for Agents Associated with a Work. The bottom of the browser window shows several open tabs and a taskbar.

**RDA TOOLKIT**  
RESOURCE DESCRIPTION & ACCESS

Explore the RDA Toolkit BETA site

National Library of Malaysia

RDA TOOLS RESOURCES

38: Related Objects  
38: Related Events  
37: Related Places  
- Appendices  
+ A: Capitalization  
+ B: Abbreviations and Symbols  
+ C: Initial Articles  
+ D: Record Syntaxes for Descriptive Data  
+ E: Record Syntaxes for Access Point Control  
+ F: Additional Instructions on Names of Persons  
+ G: Titles of Nobility, Terms of Rank, Etc.  
+ H: Dates in the Christian Calendar  
+ I: **Relationship Designators: Relationships between a Work, Expression, Manifestation, or Item and Agents Associated with the Resource**  
+ J: Relationship Designators: Relationships between Works, Expressions, Manifestations, and Items  
+ K: Relationship Designators: Relationships between Agents  
L: Relationship Designators: Relationships Between Concepts, Objects, Events, and Places  
+ M: Relationship Designators: Subject Relationships  
+ Glossary  
- RDA Update History  
Introduction  
+ 2012 April Update  
About | Help | Feedback

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# I

## RELATIONSHIP DESIGNATORS: RELATIONSHIPS BETWEEN A WORK, EXPRESSION, MANIFESTATION, OR ITEM AND AGENTS ASSOCIATED WITH THE RESOURCE

### 1.0 Scope **KBS\***

This appendix provides general guidelines on using relationship designators to specify the relationship between a work, expression, manifestation, or item and an agent associated with that resource, and lists relationship designators used for that purpose.

### 1.1 General Guidelines on Using Relationship Designators **LC-PDD PS SKL**

The defined scope of a relationship element provides a general indication of the relationship between a work, expression, manifestation, or item and an agent associated with that resource (e.g., creator, owner). If the relationship element is considered sufficient for the purposes of the agency creating the data, do not use a relationship designator to indicate the specific nature of the relationship.

Relationship designators provide more specific information about the nature of the relationship (e.g., author, donor).

Use a relationship designator at the level of specificity that is considered appropriate for the purposes of the agency creating the data. For example, the relationship between a screenplay and the screenwriter responsible for the work can be recorded using either the specific relationship designator *screenwriter* or the more general relationship designator *author*.

If none of the terms listed in this appendix is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship.

### 1.2 Relationship Designators for Agents Associated with a Work

product\_image.jpg  
Novel\_Jangan Me...html  
creator\_contributor.pdf  
Show all



## Creator (Tag 1XX dan 7XX)

### I.2 Relationship Designators for Agents Associated with a Work

I.2.1 Relationship Designators for Creator 2013/07 D-A-CH

I.2.2 Relationship Designators for Other Agent Associated with Work 2016/04 D-A-CH

## Contributor (7XX)

### I.3 Relationship Designators for Agents Associated with an Expression

I.3.1 Relationship Designators for Contributor LC-PCC-PS 2016/04 D-A-CH

### I.4 Relationship Designators for Agents Associated with a Manifestation

I.4.1 Relationship Designators for Manufacturer

I.4.2 Relationship Designators for Publisher

I.4.3 Relationship Designators for Distributor

### I.5 Relationship Designators for Agents Associated with an Item

I.5.1 Relationship Designators for Owner

I.5.2 Relationship Designators for Other Agent Associated with Item



## I.2.1

### Relationship Designators for Creator 2013/07 D-A-CH

Record an appropriate term from the following list with the authorized access point or identifier for a creator of a work (see [19.2 RDA](#)). Apply the general guidelines on using relationship designators at [I.1 RDA](#).

**architect:** An agent responsible for creating an architectural design, including a pictorial representation intended to show how a building, etc., will look when completed.

*Reciprocal relationship:* architect of.

**landscape architect:** An architect responsible for creating landscape works.

*Reciprocal relationship:* landscape architect of.

**artist:** An agent responsible for creating a work by conceiving, and often implementing, an original graphic design, drawing, painting, etc.

*Reciprocal relationship:* artist of.

**book artist:** An artist responsible for creating art works that exploit the book form or alter its physical structure as part of the content.

*Reciprocal relationship:* book artist of.

**calligrapher:** An artist responsible for creating a work of calligraphy where the focus of interest lies in the aesthetic value of its penmanship or graphic artistry, regardless of whether the same person, etc., also authored the inscribed text.

*Reciprocal relationship:* calligrapher of.

**sculptor:** An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique.

*Reciprocal relationship:* sculptor of.

**author:** An agent responsible for creating a work that is primarily textual in content, regardless of media type or genre.

Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

*Reciprocal relationship:* author of.

**librettist:** An author of the words of an opera or other musical stage work, or an oratorio.

Authoring of the words of just the songs from a musical is excluded.

*Reciprocal relationship:* librettist of.

**lyricist:** An author of the words of a popular song, including a song or songs from a musical.

Authoring of just the dialogue from a musical is excluded.

### I.3.1

## Relationship Designators for Contributor LC-PCC PS 2014/04 D-A-CH

Record an appropriate term from the following list with the authorized access point or identifier for a contributor to an expression (see 20.2 RDA). Apply the general guidelines on using relationship designators at I.1 RDA.

**editor:** An agent contributing to an expression of a work by revising or clarifying the content, or by selecting and putting together works, or parts of works, by one or more creators.

Addition of an introduction, notes, or other critical matter, or preparing an expression of a work for production, publication, or distribution is included. Major revision, adaptation, etc., that substantially changes the nature and content of the original work, resulting in a new work, is excluded.

*Reciprocal relationship:* editor of.

**editor of moving image work:** An agent responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

*Reciprocal relationship:* editor of moving image work of.

**illustrator:** An agent contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc.

Creation of content that is primarily artistic is excluded.

*Reciprocal relationship:* illustrator of.

**letterer:** An illustrator contributing to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects.

*Reciprocal relationship:* letterer of.

**photographer (expression):** An illustrator contributing to an expression of a work by providing supplementary photographic content to an original work.

Creation of content that is primarily artistic is excluded.

*Reciprocal relationship:* photographer (expression) of.

**interviewee (expression):** An agent contributing to an expression of a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

*Reciprocal relationship:* interviewee (expression) of.

**interviewer (expression):** An agent contributing to an expression of a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.



TAMAT

Topik Seterusnya: *Relationship Designator*