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RELATIONSHIP DESIGNATORS: RELATIONSHIPS BETWEEN A WORK, EXPRESSION, MANIFESTATION, OR ITEM AND AGENTS ASSOCIATED WITH THE RESOURCE

I.0 Scope

This appendix provides general guidelines on using relationship designators to specify the relationship between a work, expression, manifestation, or item and an agent associated with that resource, and lists relationship designators used for that purpose.

I.1 General Guidelines on Using Relationship Designators

The defined scope of a relationship element provides a general indication of the relationship between a work, expression, manifestation, or item and an agent associated with that resource (e.g., creator, owner). If the relationship element is considered sufficient for the purposes of the agency creating the data, do not use a relationship designator to indicate the specific nature of the relationship.

Relationship designators provide more specific information about the nature of the relationship (e.g., author, donor).

Use a relationship designator at the level of specificity that is considered appropriate for the purposes of the agency creating the data. For example, the relationship between a screenplay and the screenwriter responsible for the work can be recorded using either the specific relationship designator *screenwriter* or the more general relationship designator *author*.

If none of the terms listed in this appendix is appropriate or sufficiently specific, use another concise term to indicate the nature of the relationship.

I.2 Relationship Designators for Agents Associated with a Work

I.2.1 Relationship Designators for Creator 2013/07

Record an appropriate term from the following list with the authorized access point or identifier for a creator of a work (see 19.2). Apply the general guidelines on using relationship designators at I.1.

architect: An agent responsible for creating an architectural design, including a pictorial representation intended to show how a building, etc., will look when completed.

Reciprocal relationship: architect of.

landscape architect: An architect responsible for creating landscape works.

Reciprocal relationship: landscape architect of.

artist: An agent responsible for creating a work by conceiving, and often implementing, an original graphic design, drawing, painting, etc.

Reciprocal relationship: artist of.

book artist: An artist responsible for creating art works that exploit the book form or alter its physical structure as part of the content.

Reciprocal relationship: book artist of.

calligrapher: An artist responsible for creating a work of calligraphy where the focus of interest lies in the aesthetic value of its penmanship or graphic artistry, regardless of whether the same person, etc., also authored the inscribed text.

Reciprocal relationship: calligrapher of.

sculptor: An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique.

Reciprocal relationship: sculptor of.

author: An agent responsible for creating a work that is primarily textual in content, regardless of media type or genre.

Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

Reciprocal relationship: author of.

librettist: An author of the words of an opera or other musical stage work, or an oratorio.

Authoring of the words of just the songs from a musical is excluded.

Reciprocal relationship: librettist of.

lyricist: An author of the words of a popular song, including a song or songs from a musical.

Authoring of just the dialogue from a musical is excluded

Reciprocal relationship: lyricist of.

rapporteur: An author who is appointed by an organization to report on the proceedings of its meetings.

Responsibility limited to taking minutes is excluded.

Reciprocal relationship: rapporteur of.

screenwriter: An author of a screenplay, script, or scene.

Reciprocal relationship: screenwriter of.

cartographer: An agent responsible for creating a map, atlas, globe, or other cartographic work.

Reciprocal relationship: cartographer of.

choreographer: An agent responsible for creating a work of movement.

Reciprocal relationship: choreographer of.

compiler: An agent responsible for creating a new work such as a bibliography or a directory by selecting, arranging, aggregating, and editing data, information, etc.

Revising or clarifying the content, or selecting and putting together works or parts of work, by one or more creators is excluded.

Reciprocal relationship: compiler of.

composer: An agent responsible for creating a musical work.

Adaptation of another musical work to form a distinct alteration, paraphrasing a work or creating a work in the general style of another composer, or creating a work that is based on the music of another composer, is included.

Reciprocal relationship: composer of.

designer: An agent responsible for creating a design for an object.

Reciprocal relationship: designer of.

enacting jurisdiction: A jurisdiction enacting a law, regulation, constitution, court rule, etc.

Reciprocal relationship: enacting jurisdiction of.

filmmaker: An agent responsible for creating an independent or personal film.

A filmmaker is individually responsible for the conception and execution of all aspects of the film.

Reciprocal relationship: filmmaker of.

interviewee: An agent responsible for creating a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

Reciprocal relationship: interviewee of.

interviewer: An agent responsible for creating a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

Reciprocal relationship: interviewer of.

inventor: An agent responsible for creating a new device or process.

Reciprocal relationship: inventor of.

photographer: An agent responsible for creating a photographic work.

Reciprocal relationship: photographer of.

praeses: A person who is a faculty moderator of an academic disputation, normally proposing a thesis and participating in the ensuing disputation.

Reciprocal relationship: praeses of.

programmer: An agent responsible for creating a computer program.

Reciprocal relationship: programmer of.

remix artist: An agent responsible for creating an audio work by manipulating, recombining, mixing, and reproducing previously recorded sounds.

Remixing activities that do not substantially change the nature and content of the original work, and mixing recorded tracks together to appear as one continuous track are excluded.

Reciprocal relationship: remix artist of.

respondent: A candidate for a degree who defends or opposes a thesis provided by the praeses in an academic disputation.

Reciprocal relationship: respondent of.

I.2.2 Relationship Designators for Other Agent Associated with Work 2016/04

Record an appropriate term from the following list with the authorized access point or identifier for an other agent associated with work (see 19.3). Apply the general guidelines on using relationship designators at I.1.

addressee: An agent to whom a work or part of a work is addressed.

Reciprocal relationship: addressee of.

appellant: A person or corporate body who appeals a decision of a lower court recorded in a legal work of a higher court.

appellant corporate body: A corporate body who appeals a decision of a lower court recorded in a legal work of a higher court.

Reciprocal relationship: appellant corporate body of.

appellant person: A person who appeals a decision of a lower court recorded in a legal work of a higher court.

Reciprocal relationship: appellant person of.

appellee: A person or corporate body against whom an appeal is taken on a decision of a lower court recorded in a legal work of a higher court.

appellee corporate body: A corporate body against whom an appeal is taken on a decision of a lower court recorded in a legal work of a higher court.

Reciprocal relationship: appellee corporate body of.

appellee person: A person against whom an appeal is taken on a decision of a lower court recorded in a legal work of a higher court.

Reciprocal relationship: appellee person of.

casting director: An agent responsible for most aspects of assigning parts and duties to performers.

Reciprocal relationship: casting director of.

commissioning body: An agent responsible for commissioning a work.

Reciprocal relationship: commissioning body of.

consultant: An agent who provides consultation services, and often makes recommendations, for another agent that is represented as the creator of a work.

Reciprocal relationship: consultant of.

court governed: A court governed by court rules, regardless of their official nature.

Reciprocal relationship: court governed of.

dedicatee: An agent to whom a work is dedicated.

Reciprocal relationship: dedicatee of.

dedicator: An agent by whom a work is dedicated.

Reciprocal relationship: dedicator of.

defendant: A person or corporate body who is accused in a criminal proceeding or sued in a civil proceeding.

defendant corporate body: A corporate body who is accused in a criminal proceeding or sued in a civil proceeding.

Reciprocal relationship: defendant corporate body of.

defendant person: A person who is accused in a criminal proceeding or sued in a civil proceeding.

Reciprocal relationship: defendant person of.

degree committee member: A person serving on a committee that supervises a student's thesis or dissertation.

Reciprocal relationship: degree committee member of.

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degree granting institution: A corporate body granting an academic degree.

Reciprocal relationship: degree granting institution of.

degree supervisor: A person, such as an advisor or supervisor of thesis or dissertation research, overseeing either an academic degree or thesis.

Reciprocal relationship: degree supervisor of.

director: An agent responsible for the general management and supervision of a filmed performance, a radio or television program, etc.

Reciprocal relationship: director of.

film director: A director responsible for the general management and supervision of a filmed performance.

Reciprocal relationship: film director of.

radio director: A director responsible for the general management and supervision of a radio program.

Reciprocal relationship: radio director of.

television director: A director responsible for the general management and supervision of a television program.

Reciprocal relationship: television director of.

director of photography: An agent that captures images, either electronically or on film or video stock, and often selects and arranges the lighting.

The director of photography for a movie is also called the chief cinematographer.

Reciprocal relationship: director of photography of.

editorial director: An agent having legal and/or intellectual responsibility other than creation for the content of a serial, integrating resource, or multipart monographic work.

Revision, content clarification, etc., in an expression of a work is excluded.

Reciprocal relationship: editorial director of.

founder of work: An agent responsible for establishing a serial, integrating resource, or multipart monograph.

Reciprocal relationship: founder of work of.

honouree: An agent honoured by a work.

Reciprocal relationship: honouree of.

host institution: A corporate body hosting the event, exhibit, conference, etc., which gave rise to a work, but having little or no responsibility for the content.

Reciprocal relationship: host institution of.

issuing body: An agent issuing a work, such as an official organ of the body.

Reciprocal relationship: issuing body of.

judge: A person who hears and decides on legal matters in court.

Reciprocal relationship: judge of.

jurisdiction governed: A jurisdiction governed by a law, regulation, etc., that was enacted by another jurisdiction.

Reciprocal relationship: jurisdiction governed of.

medium: A person held to be a channel of communication between the earthly world and a world of spirits.

Reciprocal relationship: medium of.

organizer: An agent organizing the exhibit, event, conference, course, program, etc., which gave rise to a work.

Reciprocal relationship: organizer of.

participant in treaty: A government, international intergovernmental body, or other corporate body that has signed, ratified, or acceded to a treaty.

Reciprocal relationship: participant in treaty of.

plaintiff: A person or corporate body who brings a suit in a civil proceeding.

plaintiff corporate body: A corporate body who brings a suit in a civil proceeding.

Reciprocal relationship: plaintiff corporate body of.

plaintiff person: A person who brings a suit in a civil proceeding.

Reciprocal relationship: plaintiff person of.

producer: An agent responsible for most of the business aspects of a production for screen, sound recording, television, webcast, etc.

The producer is generally responsible for fund raising, managing the production, hiring key personnel, arranging for distributors, etc.

Reciprocal relationship: producer of.

audio producer: A producer responsible for most of the business aspects of an audio recording.

Reciprocal relationship: audio producer of.

film producer: A producer responsible for most of the business aspects of a film.

Reciprocal relationship: film producer of.

radio producer: A producer responsible for most of the business aspects of a radio program.

Reciprocal relationship: radio producer of.

television producer: A producer responsible for most of the business aspects of a television program.

Reciprocal relationship: television producer of.

production company: A corporate body that is responsible for financial, technical, and organizational management of a production for stage, screen, sound recording, television, webcast, etc.

Reciprocal relationship: production company of.

researcher: An agent who does research in support of the creation of a work.

Reciprocal relationship: researcher of.

sponsoring body: An agent sponsoring some aspect of a work, such as funding research or sponsoring an event.

Reciprocal relationship: sponsoring body of.

I.3 Relationship Designators for Agents Associated with an Expression

I.3.1 Relationship Designators for Contributor 2014/02

Record an appropriate term from the following list with the authorized access point or identifier for a contributor to an expression (see 20.2). Apply the general guidelines on using relationship designators at I.1.

abridger: An agent contributing to an expression of a work by shortening or condensing an original work but leaving the nature and content substantially unchanged.

Substantial modification that results in the creation of a new work is excluded.

Reciprocal relationship: abridger of.

animator: An agent contributing to an expression of a moving image work or computer program by giving apparent movement to inanimate objects or drawings.

Creation of the drawings that are animated is excluded.

Reciprocal relationship: animator of.

arranger of music: An agent contributing to an expression of a musical work by rewriting a composition for a medium of performance different from that for which a work was originally intended.

Contribution includes modification of a work for the same medium of performance, etc., keeping the musical substance of the original composition essentially unchanged, and excludes substantial modification that results in the creation of a new musical work.

Reciprocal relationship: arranger of music of.

art director: An agent contributing to an expression of a work by overseeing artists and craftspeople who build sets for moving image productions.

Reciprocal relationship: art director of.

audio engineer: An agent contributing to the audio content of an expression by managing the technical aspects of sound during the processes of recording, mixing, and reproduction.

Reciprocal relationship: audio engineer of.

mixing engineer: An audio engineer contributing to the audio content of an expression by manipulating, mixing, and assembling the multiple tracks of a recording.

Remixing activities that substantially change the nature and content of the original work, resulting in a new work, are excluded.

Reciprocal relationship: mixing engineer of.

recording engineer: An audio engineer contributing to the audio content of an expression by supervising the technical aspects of a recording session.

Reciprocal relationship: recording engineer of.

cartographer (expression): An agent contributing to an expression of a work by providing additional cartography, or by modifying previous cartography.

Reciprocal relationship: cartographer (expression) of.

editor: An agent contributing to an expression of a work by revising the content for the purpose of suppressing parts deemed objectionable on moral, political, military, or other grounds, but leaving the nature and content substantially unchanged.

Substantial modification that results in the creation of a new work is excluded.

Reciprocal relationship: editor of.

choreographer (expression): An agent contributing to an expression of a work by providing additional choreography, or by modifying previous choreography.

Reciprocal relationship: choreographer (expression) of.

colourist: An agent contributing to an expression of a work by applying colour to drawings, prints, photographs, maps, moving images, etc.

Reciprocal relationship: colourist of.

composer (expression): An agent contributing to an expression by adding music to a work that originally lacked it, by composing new music to substitute for original music, or by composing new music to supplement existing music.

Reciprocal relationship: composer (expression) of.

costume designer: An agent contributing to an expression of a work by designing costumes for a moving image production or for a musical or dramatic presentation or entertainment.

Reciprocal relationship: costume designer of.

court reporter: An agent contributing to an expression of a work by preparing a court's opinions for publication.

Reciprocal relationship: court reporter of.

DJ: An agent who mixes recorded tracks together during a live performance or in a recording studio to appear as one continuous track.

Remixing activities that substantially change the nature and content of an original work, resulting in a new work, and mixing and assembling the multiple tracks of a recording are excluded.

Reciprocal relationship: DJ of.

draftsman: An agent contributing to an expression of a work by an architect, inventor, etc., by making detailed plans or drawings for buildings, ships, aircraft, machines, objects, etc.

Reciprocal relationship: draftsman of.

dubbing director: An agent responsible for the general management and supervision of the process of adding new dialogue or other sounds to complete a sound track for an expression.

Reciprocal relationship: dubbing director of.

editor: An agent contributing to an expression of a work by revising or clarifying the content, or by selecting and putting together works, or parts of works, by one or more creators.

Addition of an introduction, notes, or other critical matter, or preparing an expression of a work for production, publication, or distribution is included. Major revision, adaptation, etc., that substantially changes the nature and content of the original work, resulting in a new work, is excluded.

Reciprocal relationship: editor of.

editor of moving image work: An agent responsible for assembling, arranging, and trimming film, video, or other moving image formats, including both visual and audio aspects.

Reciprocal relationship: editor of moving image work of.

illustrator: An agent contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc.

Creation of content that is primarily artistic is excluded.

Reciprocal relationship: illustrator of.

letterer: An illustrator contributing to an expression of a comic book, graphic novel, etc., by drawing the text and graphic sound effects.

Reciprocal relationship: letterer of.

photographer (expression): An illustrator contributing to an expression of a work by providing supplementary photographic content to an original work.

Creation of content that is primarily artistic is excluded.

Reciprocal relationship: photographer (expression) of.

interviewee (expression): An agent contributing to an expression of a work by responding to an interviewer, usually a reporter, pollster, or some other information gathering agent.

Reciprocal relationship: interviewee (expression) of.

interviewer (expression): An agent contributing to an expression of a work by acting as an interviewer, reporter, pollster, or some other information gathering agent.

Reciprocal relationship: interviewer (expression) of.

lighting designer: An agent contributing to an expression of a work by designing and creating lighting components.

Reciprocal relationship: lighting designer of.

make-up artist: An agent contributing to an expression of a work by applying make-up and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

Reciprocal relationship: make-up artist of.

minute taker: An agent responsible for recording the minutes of a meeting.

Reciprocal relationship: minute taker of.

music programmer: An agent contributing to an expression of a musical work by using electronic audio devices and/or computer software to generate sounds.

The creation of a new musical work is excluded.

Reciprocal relationship: music programmer of.

musical director: An agent contributing to an expression of a work by coordinating the activities of composers, sound editors, and sound mixers for a moving image production or for a musical or dramatic presentation or entertainment.

Reciprocal relationship: musical director of.

on-screen participant: An agent contributing to an expression of a nonfiction moving image work by taking an active role as a participant.

Appearance on screen to provide contextual or background information is excluded.

Reciprocal relationship: on-screen participant of.

performer: An agent contributing to an expression of a work by performing music, acting, dancing, speaking, etc., often in a musical or dramatic presentation, etc.

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Reciprocal relationship: performer of.

actor. A performer contributing to an expression of a work by acting as a cast member or player in a musical or dramatic presentation, etc.

Reciprocal relationship: actor of.

voice actor. An actor contributing to an expression of a work by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

Reciprocal relationship: voice actor of.

commentator. A performer contributing to an expression of a work by providing interpretation, analysis, or a discussion of the subject matter on a recording, film, or other audiovisual medium.

Reciprocal relationship: commentator of.

conductor. A performer contributing to an expression of a musical work by leading a performing group in a musical or dramatic presentation, etc.

Reciprocal relationship: conductor of.

choral conductor. A conductor contributing to an expression of a musical work by leading a choral performing group in a musical or dramatic presentation, etc.

Reciprocal relationship: choral conductor of.

instrumental conductor. A conductor contributing to an expression of a musical work by leading an instrumental performing group in a musical or dramatic presentation, etc.

Reciprocal relationship: instrumental conductor of.

dancer. A performer contributing to an expression of a work by dancing in a musical, dramatic, etc., presentation.

Reciprocal relationship: dancer of.

host. A performer contributing to an expression of a work by leading a program, often broadcast, that includes other guests, performers, etc.

Reciprocal relationship: host of.

instrumentalist. A performer contributing to an expression of a work by playing a musical instrument.

Reciprocal relationship: instrumentalist of.

moderator. A performer contributing to an expression of a work by leading a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

Reciprocal relationship: moderator of.

narrator. A performer contributing to an expression of a work by reading aloud or giving an account of an act, occurrence, course of events, etc.

Reciprocal relationship: narrator of.

on-screen presenter. A performer contributing to an expression of a work by appearing on screen to provide contextual or background information.

Appearance in nonfiction moving image materials or in introductions to fiction moving image materials is included. Appearance on screen in a non-performing role is excluded.

Reciprocal relationship: on-screen presenter of.

panelist. A performer contributing to an expression of a work by participating in a program, often broadcast, where topics are discussed, usually with participation of experts in fields related to the discussion.

Reciprocal relationship: panelist of.

puppeteer. A performer contributing to an expression of a work by manipulating, controlling, or directing puppets or marionettes in a moving image production or a musical or dramatic presentation or entertainment.

Reciprocal relationship: puppeteer of.

singer. A performer contributing to an expression of a work by using his/her/their voice, with or without instrumental accompaniment, to produce music.

A singer's performance may or may not include actual words.

Reciprocal relationship: singer of.

speaker. A performer contributing to an expression of a work by speaking words, such as a lecture, speech, etc.

Reciprocal relationship: speaker of.

storyteller. A performer contributing to an expression of a work by relaying a creator's original story with dramatic or theatrical interpretation.

Reciprocal relationship: storyteller of.

instructor. A performer contributing to an expression of a work by teaching or providing a demonstration.

Reciprocal relationship: instructor of.

presenter: An agent mentioned in an "X presents:" credit for moving image materials and who is probably associated with production, finance, or distribution in some way.

Reciprocal relationship: presenter of.

production designer: An agent responsible for designing the overall visual appearance of a moving image production.

Reciprocal relationship: production designer of.

recordist: An agent contributing to an expression of a work by using a recording device to capture sound and/or video during a recording session, including field recordings of natural sounds, folkloric events, music, etc.

Reciprocal relationship: recordist of.

restorationist (expression): An agent who contributes to an expression of a work by restoring and/or combining earlier expressions, which may be damaged or fragmentary, to create a new expression.

Reciprocal relationship: restorationist (expression) of.

software developer: An agent contributing to an expression of a work by researching, designing, implementing, or testing software.

Reciprocal relationship: software developer of.

sound designer: An agent contributing to an expression of a work by designing and creating audio/sound components.

Reciprocal relationship: sound designer of.

special effects provider: An agent contributing to an expression of a moving image or audio work by designing and creating on-set special effects such as on-set mechanical effects and in-camera optical effects.

Reciprocal relationship: special effects provider of.

stage director: An agent contributing to an expression of a stage work through the general management and supervision of a performance.

Reciprocal relationship: stage director of.

surveyor: An agent contributing to an expression of a cartographic work by providing measurements or dimensional relationships for a geographic area represented.

Reciprocal relationship: surveyor of.

transcriber: An agent contributing to an expression of a work by writing down or notating unwritten or unnotated content, or by changing it from one system of notation to another.

Transcription of a musical work for a different instrument or performing group is excluded.

Reciprocal relationship: transcriber of.

translator: An agent contributing to an expression of a work by expressing the linguistic content of the work in a language different from that of previous expressions of the original work.

Translation of linguistic content between forms of the same language from different time periods is included.

Reciprocal relationship: translator of.

visual effects provider: An agent contributing to an expression of a moving image work by designing and creating post-production visual effects.

Reciprocal relationship: visual effects provider of.

writer of supplementary textual content: An agent contributing to an expression of a work by providing supplementary textual content, such as an introduction or a preface, to an original work.

Reciprocal relationship: writer of supplementary textual content of.

writer of added commentary: An agent contributing to an expression of a work by providing an interpretation or critical explanation of an original work.

Reciprocal relationship: writer of added commentary of.

writer of added text: An agent contributing to an expression of a primarily non-textual work by providing text, such as writing captions for photographs or descriptions of maps.

Reciprocal relationship: writer of added text of.

writer of added lyrics: A writer of words added to an expression of a musical work. Writing of lyrics in collaboration with a composer to form an original work is excluded. See also *lyricist*.

Reciprocal relation: writer of added lyrics of

writer of afterword: An agent contributing to an expression of a work by providing an afterword to an original work.

Reciprocal relationship: writer of afterword of.

writer of foreword: An agent contributing to an expression of a work by providing a foreword to an original work.

Reciprocal relationship: writer of foreword of.

writer of introduction: An agent contributing to an expression of a work by providing an introduction to an original work.

Reciprocal relationship: writer of introduction of.

writer of postface: An agent contributing to an expression of a work by providing a postface to an original work.

Reciprocal relationship: writer of postface of.

writer of preface: An agent contributing to an expression of a work by providing a preface to an original work.

Reciprocal relationship: writer of preface of.

I.4 Relationship Designators for Agents Associated with a Manifestation

I.4.1 Relationship Designators for Manufacturer

Record an appropriate term from the following list with the authorized access point or identifier for a manufacturer of a manifestation (see 21.5). Apply the general guidelines on using relationship designators at I.1.

book designer: An agent involved in manufacturing a manifestation by being responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and process used.

Reciprocal relationship: book designer of.

braille embosser: An agent involved in manufacturing a manifestation by embossing braille cells using a stylus, special embossing printer, or other device.

Reciprocal relationship: braille embosser of.

caster: An agent involved in manufacturing a manifestation by pouring a liquid or molten substance into a mold and leaving it to solidify to take the shape of the mold.

Reciprocal relationship: caster of.

collotyper: An agent involved in manufacturing a manifestation by using a photomechanical process for making prints directly from a hardened film of gelatin or other colloid that has ink-receptive and ink-repellent surfaces.

Reciprocal relationship: collotyper of.

engraver: An agent involved in manufacturing a manifestation by cutting letters, figures, etc., on a surface such as a wooden or metal plate used for printing.

Reciprocal relationship: engraver of.

etcher: An agent involved in manufacturing a manifestation by subjecting metal, glass, or some other surface used for printing, to acid or another corrosive substance.

Reciprocal relationship: etcher of.

lithographer: An agent involved in manufacturing a manifestation by preparing a stone or plate for lithographic printing.

A lithographer includes a graphic artist creating a design directly on the surface from which printing will be done.

Reciprocal relationship: lithographer of.

papermaker: An agent responsible for the production of paper used to manufacture a manifestation.

Reciprocal relationship: papermaker of.

platemaker: An agent involved in manufacturing a manifestation by preparing plates used in the production of printed images or text.

Reciprocal relationship: platemaker of.

printer: An agent involved in manufacturing a manifestation of printed text, notated music, etc., from type or plates, such as a book, newspaper, magazine, broadside, score, etc.

Reciprocal relationship: printer of.

printmaker: An agent involved in manufacturing a manifestation by making a relief, intaglio, or planographic printing surface.

Reciprocal relationship: printmaker of.

I.4.2 Relationship Designators for Publisher

Record an appropriate term from the following list with the authorized access point or identifier for a publisher of a manifestation (see 21.3). Apply the general guidelines on using relationship designators at I.1.

broadcaster: An agent involved in broadcasting a manifestation to an audience via radio, television, webcast, etc.

Reciprocal relationship: broadcaster of.

I.4.3 Relationship Designators for Distributor

Record an appropriate term from the following list with the authorized access point or identifier for a distributor of a manifestation (see 21.4). Apply the general guidelines on using relationship designators at I.1.

film distributor: An agent involved in distributing a moving image manifestation to theatres or other distribution channels.

Reciprocal relationship: film distributor of.

I.5 Relationship Designators for Agents Associated with an Item

I.5.1 Relationship Designators for Owner

Record an appropriate term from the following list with the authorized access point or identifier for an owner of item (see 22.2). Apply the general guidelines on using relationship designators at I.1.

current owner: An agent currently having legal possession of an item.

Reciprocal relationship: current owner of.

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depositor: A current owner of an item who deposited the item into the custody of another agent, while still retaining ownership.

Reciprocal relationship: depositor of.

former owner: An agent formerly having legal possession of an item.

Reciprocal relationship: former owner of.

donor: A former owner of an item who donated that item to another owner.

Reciprocal relationship: donor of.

seller: A former owner of an item who sold that item to another owner.

Reciprocal relationship: seller of.

I.5.2 Relationship Designators for Other Agent Associated with Item

Record an appropriate term from the following list with the authorized access point or identifier for an other agent associated with item (see 22.4). Apply the general guidelines on using relationship designators at I.1.

annotator: A person who makes manuscript annotations on an item.

Reciprocal relationship: annotator of.

autographer: A person whose manuscript signature appears on an item.

Reciprocal relationship: autographer of.

binder: A person who binds an item.

Reciprocal relationship: binder of.

curator: An agent conceiving, aggregating, or organizing an exhibition, collection, or other item.

Reciprocal relationship: curator of.

collection registrar: A curator who lists or inventories the items in an aggregate work such as a collection of items or works.

Reciprocal relationship: collection registrar of

collector: A curator who brings together items from various sources that are then arranged, described, and cataloged as a collection.

Reciprocal relationship: collector of.

dedicatee (item): An agent to whom an item is dedicated.

Reciprocal relationship: dedicatee (item) of.

honouree (item): An agent honoured by an item.

Reciprocal relationship: honouree (item) of.

illuminator: A person providing decoration to a specific item using precious metals or color, often with elaborate designs and motifs.

Reciprocal relationship: illuminator of.

inscriber: A person who has written a statement of dedication or gift on an item.

Reciprocal relationship: inscriber of.

restorationist (item): An agent responsible for the set of technical, editorial, and intellectual procedures aimed at compensating for the degradation of an item by bringing it back to a state as close as possible to its original condition.

Reciprocal relationship: restorationist of.